Working-Class Studies Association 2018 Conference
Class at the Border: Migration, Confinement, and (Im)mobility
Hosted by The Center for the Study of Inequality and Social Justice
Stony Brook University, Stony Brook, New York

Conference Schedule
(Draft 1.1: March 12, 2018)

WEDNESDAY, JUNE 6, 2:30-5:30 p.m.
0.0 Working-Class Studies Association Steering Committee Meeting (location TBD)

WEDNESDAY, JUNE 6, 6:30-9:00 p.m.
0.1 Meet and Greet Reception, Open Mic Music and Spoken Word, All Welcome, Cash Bar, Free Appetizers, Hilton Garden Inn

THURSDAY, JUNE 7, 9:00-10:30 a.m.
1.1 WORKSHOP I: “How to Talk to Administrators About First-Generation and Working-Class Students,” Renny Christopher, Vice Chancellor of Academic Affairs, Washington State University Vancouver; Sponsored by the Working-Class Academics Section of the Working-Class Studies Association

1.2 WORKSHOP II: “Dismantling Racism,” Karen Gaffney

1.3 WORKSHOP III: "Beyond Academe: Writing for Public Audiences,” Sherry Lee Linkon, Professor of English and American Studies, Georgetown University; John Russo, Visiting Scholar, Kalmanovitz Initiative for Labor and the Working Poor, Georgetown University

THURSDAY, JUNE 7, 10:45-12:15

2.0 First in Our Families: Digital Stories of First Generation Students, Room TBD
Anne Phillips, Jane Van Galen: A continuous loop of 3-5 minute oral history video clips collected from current and former first-generation college students; runs daily throughout the conference

2.1 Producing Identity in Contemporary Working and Poverty-Class Narratives
Elizabeth Crowley Webber, “American Honey: Cinema, Erasure, and the Identity of Laborers”
Toby Hickson, “Bone Black: Challenging Hegemonic Norms and Subverting Class Identities”
Tyler Michaud, “The Failures of Hegemonic Masculinity”
Caroline Zuckerman, “Cool for You: Experimenting with Class in the Institution”
2.2 PANEL: “Families Navigating Inequality” (Amanda Miller, Laura Napolitano, Joanna Pepin, Jessi Strieb [Moderator])

2.3 Class, Clash, and Transformation
Caroline Bryne, “Petitioning Cornell University: Confronting the age old town/gown relationship may have failed but it inadvertently led to my involvement in national activism”
Yousef Allouzi, Allison Hurst, “Class, Culture and Politics: The Case of Military Personnel”

2.4 Class, Immigration, Unions, and New Social Movements in Nepal
Parshuram Pudasaini, “Inequality in Nepalese Context”
Bir Bahadur Ale, “The Dynamics of New Social Movement in Nepal: A Labor View”
Dipa Bharadwaj, “Nepalese Economy, Migration and Migration Governance System”

THURSDAY, JUNE 7, 12:15-1:30 p.m.
LUNCH: On Your Own

THURSDAY, JUNE 7, 1:30-3:00 p.m.

3.1 PANEL: “The First Gen Experience: One thing I wish I had known is…” (Sean McPherson, Debbie Warnock, Jocelyn Salcedo, Anne Phillips [Moderator])

3.2 PANEL: “Geographies of 20th-Century American Working-Class Culture” (Gizem Iscan, Esther Ritiau, Bud Gankhuyag, Joseph Entin [Chair])

3.3 Race, Migration, and Atlantic World
Moderator/Discussant: Gary Jones
Tim Libretti, “America’s Confederate Heart: Critiquing the Most Damaging Ingrained Class Ideologies through an Analysis of Mainstream Supremacist Thought in America”
Matti Ron, “Prefigurative proletarian anti-racisms in the novels of postwar Caribbean migrants to Britain”

3.4 Globalization, Global Justice, and Populism
Lisa Mckenzie, Michael Mcquarrie, Shepard Shapiro, “Cross Atlantic Mapping of De-Industrialized Geographies: The Case of the Nottinghamshire Canaries in the Coal Mine”
Panagiotis Artelaris, George Mavrommatis, “Emerging Populisms across Europe: Investigating the economic determinants of current nationalistic phenomena by giving emphasis to inequality”
Cagatay Edgucan Sahin, Elif Hacisalihoglu, “Tracing the Class Relations in Turkey’s New Cooperativism: A Unified Struggle Against Proletarization?”

THURSDAY, JUNE 7, 3:15-4:45 p.m.

4.1 ROUNDTABLE: Laborers in the Knowledge Factory Twenty-Five Years Later: Working-Class Women in the Academy Today (Sara Appel, Michele Fazio, Pamela Fox, Christie Launius, Michelle Tokarczyk)

4.2 Natives, Newcomers, and Representation in Global Cinema
Sarah Attfield, “Australian Indigenous Film Revealing Continuing White Complicity in Colonisation”
Mehal Krayem, “From Western Sydney to Rose Bay: Arab men and (un)belonging in Sydney”
Rajesh Kumar, “Through the Looking Glass: Indian Migrants in America and the Bollywood”

4.3 ROUNDTABLE: “Crossing the Full-/Part Time Divide: Learning from the Arts and Entertainment Unions to Organize in the “Gig” Economy” (Paul Mishler, Paul Frank, Maggie Russel-Brown, Justin Molito)

4.4 Health, Healthcare, and the Working Class
Moderator/Discussant: Frederick Hooven
Peter Ikeler, “Opioid of the Masses? Resistance and Self-Destruction in a Postindustrial Community”
Megan Osborn, “Like We're from Different Worlds: How Cultural Disconnect, Biases, and Miscommunications Create and Maintain Class Barriers in Community Healthcare and Service Provision”

THURSDAY, JUNE 7, 7:00-9:00 p.m., SAC Ballroom B
5.0 Provost Lecture, Rhonda Y. Williams, John L. Siegenthaler Chair in American History, Department of History, Vanderbilt University; Founder & Former Director, Social Justice Institute, Case Western Reserve University

FRIDAY, JUNE 8, TIME AND LOCATION TBD
Light Breakfast

FRIDAY, JUNE 8, 8:30-10:00 a.m.

6.1 PANEL: More Comfy in the Middle? Student Perceptions of Campus Climate by Social Class Background (Debbie Warnock, Allison Hurst, Jocelyn Salcedo)
6.2 PANEL: The Future of Working-Class Movement-Building (Tamara Draut, George Lakey, Tanya Williams, Betsy Leondar-Wright [Moderator and Discussant])


6.4 From Jail to Job: Incarceration, Parole, and Employment
Nathaniel Bryant, “The Jailhouse Lawyer as Liminal Figure: Frivolous Litigation as Meritless Labor”
Morgan Shahan, “‘To Direct Him in That Which Is Good’”: Parolees and Work in Progressive Era Illinois”
Todd Harris, Jakari Griffith, Colby King, “A Step Up or a Push Down? Statistical Relationships among Race, Criminal Record and Performance in an Entry-Level Job”

FRIDAY, JUNE 8, 10:15-11:45 p.m.

7.1 Race and Class in the South
Ryan Anderson, “‘The type of boy who usually caddies’: Class Politics and African-American Child Labor at Pinehurst Country Club in the 1920s”
Rutledge Dennis, “Alma Marie Barlow and the Creation of the Richmond Tenants’ Association (RTA)”
Kristina Fennelly, “Politics (Not) As Usual: Exploring Working-Class Rhetoric in J.D. Vance’s Memoir *Hillbilly Elegy*”

7.2 ROUNDTABLE: “Future Directions in Working-Class Studies” (Michele Fazio, Christie Lanuis, Tim Strangleman)

7.3 Sport, Class, And Power
David Nettleingham, “The pasts, presents and futures of socialist cycling: mobility and mobilization”
Ben Pollock, “What is in a game? Radical Soccer as Emancipatory Praxis”
Billy Williams, “It’s Home-made, Man:” Demolition Derby and Working-class Geographies of Mobility”

7.4 The Changing Face of Global Inequality
Ju Li, “Labor Reconfiguration in China’s E-Commerce Ecosystem”
Matthew Sparkes, “Outside the boundaries of credit: (re)classification, downward mobility, and the costs of default”
Linda Bartkowski, “Eyes on the Internet: Content Moderation and the Management of Virtual Borders”
FRIDAY, JUNE 8, 12:00-1:30 p.m.
8.0 Working-Class Studies Association Membership Meeting/Business Lunch

FRIDAY, JUNE 8, 1:30-3:30 p.m., SAC Ballroom A
9.0 The Nation Plenary
Moderator: Sarah Leonard, Executive Editor, In Justice Today
The Nation Contributing Writers: Michelle Chen, Bryce Covert, John Washington

FRIDAY, JUNE 8, AFTERNOON TIME and LOCATION TBD
Light Refreshments

FRIDAY, JUNE 8, 3:45-5:15 p.m.
10.1 PANEL: “Working Class Cultures of Resistance” (Lynn England, Jackie Gabriel, Jennifer Sherman, Jeff Torlina [Moderator and Discussant])

10.2 Classed Affect and (Social) Haunting Across Global Spaces
Valerie Walkerdine, “Class after de-industrialisation: genealogies and cartographies of classed affect”
Joseph Varga, “Post-Fordist Affect and the Populist Carnivale: Notes from the Post-Industrial Midwest”
Mark James, “Song Lines: Creating Living Knowledge Through Social Haunting”
Geoff Bright, “Counter-feeling held in Common. Affect, Imagination and Social Haunting in the UK Coalfields”

10.3 Education, Employment, and the Working Class
Moderator/Discussant: Melissa MacDonald
Meghan Murphy, “A School without Walls: An Examination of the Intersection of Class and Sexuality in Public Versus Private School Environments”
Dwight Lang, “How Do College Students Write about Social Class and What Are They Saying”
Jessi Streib, “Achieving Social Class Equality During the Transition from College to Work”

10.4 PANEL: Religion, Neoliberalism, and “Right-Wing Populism” in America (Tom Bierowski, Susanne Scholz, Nathan Thomas, Gerald Vigna, Marc DiPaolo [Moderator])

FRIDAY, JUNE 8, 7:00-9:00 p.m.
11.0 Buffet Dinner and WCSA Awards Presentation, SAC Ballroom A

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SATURDAY, JUNE 9, TIME AND LOCATION TBD
Light Breakfast

SATURDAY, JUNE 9, 9:00-10:30 a.m.
12.0 WCSA Organizational Field Building and Action Plenary, Leaders TBA

SATURDAY, JUNE 9, 10:45-12:15
13.1 Comics and Class
Asia Muhammad, “The Women of The Walking Dead”
Michele Fazio, “Class Antagonism in Robert Kirkman’s The Walking Dead”
Sara Appel, “Class and Feminism in Alternative Comics”

13.2 PANEL: “Narrating Class: The Place and Politics of Mis/Representation” (Jack Metzgar, Eric Kennedy, Jim Catano)
13.3 Workers, Unions, and Justice
Micah Klayman, “Understanding Media Depictions of Inequality Among Academic Labor”
Charles Cunningham, “Contradictions in Reforming a Faculty Union”
Amelia Fortunato, “Entering the Fray: Unions’ Efforts to Take on Racial Justice and Grapple with White Members’ Resistance”

13.4 Class, Culture, and Resistance in Africa and the Americas
Anya Ude Egwu, “Satirical Performance of Communitas and Class in the Ewa-oma Festival of Nkporo, South-eastern Nigeria”
Owen Clayton, “Class and Race in T-Bone Slim’s Radical Satire”
Nick Coles, “Shine Your Light”: Prison as Fact and Metaphor in American Popular Music

SATURDAY, JUNE 9, 12:15-1:30 p.m.
LUNCH: On Your Own

SATURDAY, JUNE 9, 1:30-3:00 p.m.

14.1 Attachment, Loss and Embodiment: Exploring the Role of Emotions in Industrial Labour
Tim Strangleman, “Emotion, embeddedness and disembedding class in the contemporary workplace”
Emma Pleasant, “Donkey Jackets and Dirt: The Role of Cultural Iconography in Industrial Labour”
Sophie Rowland, “If You Didn’t Laugh You’d Cry: The role of Embodied Emotions in the legacy of Industrial Labour”

14.2 PANEL: Working Class Voices in Working Class Studies (Milan Kovacovic, Sarah Attfield, David Greene, Barbara Jensen)

14.3 Visibility and Invisibility in the Worker’s World
Courtney Maloney, Zip MKE: Visualizing Across Borders in Milwaukee
Colby King, “The Working Class at Urban, Suburban, and Rural Borders: Diversity by Definition and Geographic Confinement”

14.4 Women, Sex, and Dystopia
Sonia Gomez, “Race, ethnicity, and gender Japanese Picture Brides and the Appearance of Respectability”
Shannon O’Sullivan, The Handmaid’s Tale, Global Surrogacy, and Our Dystopian Present: An Intersectional Feminist Examination of Transnational Reproductive Labor Flows”
Sérgio Dias Branco, “Restrained Circulation and Transnational Exploitation in Transe (2006)”

SATURDAY, JUNE 9, AFTERNOON TIME AND LOCATION TBD
Light Refreshments

SATURDAY, JUNE 9, 3:15-4:45 p.m.

15.1 PANEL: Where is the Poverty Class in Working Class Dialogues? – Locating Pride in the Poverty Class (Megan Osborn, Rachel Rybachuk, Adj Marshall [Speaker and Moderator])

15.2 Migration and Movement – Global Perspectives
Marianna Georgoulì, “Shared Precarity within the Greek Socioeconomic and Migrant Crisis: A Literary Interrogation of the Boundary between the Self and the Other”
Vukasin Nedeljkovic, “Direct Provision Centres and the Identity of Asylum Seekers”
Lise Bernard, “Contribution to a class analysis of white collar workers of the business sector. A study of real estate agents in France”

15.3 Crossing Borders and Drawing Boundaries in the Era of Globalization and Populism
Bin Luo, “Torn between the City and the Country: Homesickness and Spiritual Homelessness in Chinese Migrant Workers Poetry”
Jessica Femiani, “Suburban Migrations”

15.4 Working Class Writing: Non-Fiction and Fiction in the UK and US
Michael Bailey, “Sociology is Ordinary: Autobiography, Communities, Relationality”
Simon Lee, “Nostalgia and the Problem of Tradition in Sid Chaplin’s Working-Class Fiction”
Yael Kiken, “Natural Imagery, Interiority, and Resistance in Under the Feet of Jesus by Maria Helena Viramontes”

SATURDAY, JUNE 9, 5:00-5:30 p.m.
16.0 Conference Wrap-Up and Evaluation Gathering